

Suffolk BKA Honey Show



Organised by: The Suffolk Beekeepers Association
Venue: The Suffolk Show, Trinity Park, Felixstowe Road, Ipswich
Date: Tuesday 31st May & Wednesday 1st June 2022

[CLASSES, GUIDANCE AND RULES](#)

Presentation of Cups and Trophies

Wednesday 1st June 2022 at 3.30 pm

Honey Judge: Fiona Dickson (Judging takes place on 31st May)
Confectionary Judge: Mary Warner (Judging takes place on 31st May)
Show Chairman: Joy Allen
Show Secretary: Helen Davies

Suffolk Honey Show Classes, Awards and Trophies

SECTION A		HONEY IN JARS (OPEN)	NOTES
Class 1	Two 454g/1lb jars of light honey		Matched pair, up to 500g of honey, fit for sale.
Class 2	Two 454g/1lb of medium honey		
Class 3	Two 454g/1lb of dark honey		
Class 4	Two 454g/1lb granulated honey		
Class 5	Two 454g/1lb of creamed honey		
Class 6	Two 454g/1lb of chunk honey		
Class 7	Two 340g/12oz of light honey		Matched pair, up to 340g of honey, hexagonal jar, fit for sale
Class 8	Two 340g/12oz of medium honey		
Class 9	Two 340g/12oz granulated honey		
Class 10	Two 340g/12oz creamed honey		

SECTION B		COMB HONEY (OPEN)	NOTES
Class 11	One frame of comb		One complete frame of comb, displayed in a protective case.
Class 12	Two sections of comb honey		Two sections approx 454g of comb honey, fit for sale.
Class 13	Two containers cut comb honey		Two clear containers of cut comb honey (200-255g) fit for sale.

SECTION C		Wax (Open)	NOTES
Class 14	One cake of beeswax, approx 454g/1lb		One cake of beeswax (any shape/size), polished or unpolished. Cake may be broken to check internal consistency.
Class 15	Two matching beeswax candles, any height – dipped by hand		Two matching candles up to & including 35mm (1.5 in) in diameter, to be displayed upright. One may be lit by the judge.
Class 16	Two matching beeswax candles, any height - moulded		
Class 17	Six 28g blocks of beeswax, matching in all respects		Any shape blocks polished or unpolished. Blocks may be split by the judge.

SECTION D		Wines (Open)	NOTES
Class 18	One bottle of Dry mead		Clear glass bottle, 75cl capacity, flanged, white cork stopper
Class 19	One bottle of Sweet mead		
Class 20	One bottle of honey-based wine		Honey-based wine (metheglin or melomel) fermented with spices &/or fruit juice. No alcohol may be added. The recipe must be provided on a white postcard.
Class 21	One bottle of a refreshing summer drink.		A cold drink suitable for summer with honey as a principal flavour . Fruits, juices, herbs or spices may be added. The recipe must be provided on a white postcard.

SECTION E		CREATIVE Project (Open)	NOTES
Class 22	Photograph(s) of Beekeeping interest		Photograph(s) should be about bees & beekeeping. They must be A4 & mounted on card with a border no bigger than 2cm.
Class 23	A decorative display of home-produced products containing Honey and/or Beeswax.		Each item labelled for information. Displays must not exceed 60cm x 60cm ¹ . Between 6 & 10 different items can be displayed containing honey &/or beeswax. Containers will be opened for judging.
Class 24	Any Decorative or Artistic Exhibit of Needlecraft		The exhibit must relate to bees/beekeeping. The back of the work must be accessible for inspection. The exhibit must be accompanied by a description on a white postcard.
Class 25	A Honey Label of your own design		A standard label of your own design, to fit on an empty standard 454g/1lb jar produced in any medium to comply with current UK regs.

¹ Glass display stands available for the first 10 entries (45cm x 5cm) if requested

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SECTION F	OPEN TO MEMBERS* ONLY	NOTES
*Where the entrant/s is a member (or partner member) of an association affiliated to the Suffolk BKA.		
Class 26	Two 454g/1lb jars of liquid honey	Matched pair, up to 500g of honey, fit for sale.
Class 27	Two 454g/1lb jars granulated honey	
Class 28	Two 454g/1lb jars creamed honey	
Class 29	Three 454g/1lb jars of different honeys, any combination	Any 3 jars of honey (same size/shape), fit for sale of light, medium, dark, granulated, or creamed honey up to 500g net fit for sale.
Class 30	Six jars of honey, labelled etc. ready for sale to the public.	Jars may be of any type/shape/size, clear glass or plastic up to 500g net, labelled with the exhibitor's, fit for sale. All containers must match. Entrant to state if items can be sold after judging.
Class 31	One jar of any honey, liquid or set; any colour or quantity but no less than 340g/12oz. To be judged on flavour only.	Any quantity but not less than 227g. The jar will be covered with black material, supplied by the Show Secretary so the honey is judged on flavour only. This class may be split into liquid & granulated classes at the discretion of the Judge.
Class 32	One section of comb honey	One section of comb honey approx 454g/1lb, ready & fit for sale.
Class 33	One cake of beeswax, approx 227g	Exhibit may be polished or unpolished at the discretion of the entrant. It may be split by the judge.

SECTION G	NOVICE MEMBER* CLASSES	NOTES
Open to Members who have never entered any class at any Honey Show before or who have entered previously but have not won any class of award		
Class 34	One 454g/1lb jar of liquid honey, any colour	Up to 500g net of honey fit for sale.
Class 35	One 454g/1lb jar granulated honey	
Class 36	One 454g/1lb jar of creamed honey	
Class 37	Honey cake: plain or fancy, with honey as the principal flavour.	Cake in which honey is the principal flavour. Recipe & instructions must be supplied on a white postcard.

SECTION H	CHILDREN (<18yrs) (OPEN)	NOTES
Class 38	Any hive product	Presentation at the discretion of the Entrant, age to be given. This class may be split into age groups at the discretion of the judge.
Class 39	A Drawing, using any medium, depicting Beekeeping.	Drawing to be no larger than A4. This class may be split into age groups at the discretion of the Judge. Age of entrant to be written in c bottom right hand corner.

SECTION I	CONFECTIONERY (Open)	NOTES
Class 40	Honey cake - as per adjacent recipe with honey as the principal flavour.	200g self-raising flour, 50g soft brown sugar, 140g honey, 100g margarine, 2 eggs, a pinch of salt. Recipe:- 1. Cream margarine & sugar, add honey 2. Sieve dry ingredients. Slowly add beaten eggs then add flour. 3. Bake in a well-greased circular tin, 17cm diameter, for 1hr, in a moderate oven.
Class 41	Honey cake - fancy, to contain honey.	Cake containing honey as a principal sweetener. Recipe & instructions must be written on a white postcard.
Class 42	Preserves, to contain honey	Preserve, sweet or savoury, honey to be a principal sweetener. Recipe & instructions must be written on a white postcard.
Class 43	Six biscuits or small cakes, containing honey	Biscuits or small cakes, honey must be a principal flavour. Recipe & instructions must be written on a white postcard.
Class 44	Six honey sweets containing honey.	Six honey sweets containing honey as a principal flavour. Recipe must be supplied including list of ingredients and method.

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Guidance

- Points will be awarded as follows in each Class:
1st: 4pts 2nd: 3pts 3rd: 2pts 4th or VHC: 1pt
- The Rules are set out in the numbered paragraphs in the next section. Before you read them, look at the list of classes on the previous pages and think about which you would like to enter. Then look at the Rules and see which rules you must comply with. For example, if you would like to enter 2 jars of granulated honey (**Class 4**), you would want to know about labelling of the jars (**Rules 5&6**) and uniformity of the jars (**Rule 16**).
- If possible, attend demonstrations of preparing honey and wax for show for help and advice – your Branch Secretary can advise if/when these are taking place. There are usually 1 or 2 presentations at association meetings prior to the show.
- If you are not sure about labelling, make sure you check your Entries in the day before the Show so that this can be checked. Normally labels will be sent to you prior to the show.
- Presentation is very important. Jars, lids and presentation cases must be spotless. Shine a torch through the honey to ensure there are no bubbles, flecks or foreign bodies.
- Weight: With the many makes of honey jar available & their varying weights, the only way for the judge to be certain that the jar contains 454g (1lb) of honey is if there is no air gap visible between the surface of the honey & the lower edge of the lid.
- In the 'ready for sale' class (**Class 30**) labels should have a visible Lot number OR a best before date containing year, month AND day. Check with Suffolk Trading Standards for labelling rules.
- The recipe must be supplied in **all** confectionary classes bar **Class 40**, so the judge can decide if you have been true to the recipe in terms of method/ingredients. Recipes must be supplied on a **white** postcard. This should state ingredients, ingredients & instructions.
- In cake classes, the judge is looking for an even bake on sides and base as well as the top. They also look for evidence of honey in the taste - strong flavours like chilli, ginger and chocolate can drown out honey.
- Entries will be left in the tent overnight so do not use ingredients which should be refrigerated such as cream **cheese icings**.

Rules

- Entries:** All entries are free. Entries must be made on the form provided or online & must reach the Suffolk Show Secretary no later than 1 week before the Show (**Mon 23May22**) Email BeeEntries2SuffolkShow@gmail.com or post to **Helen Davies, Hallfield Cottage, Lower Street, Sproughton, Suffolk. IP8 3AD**.
- Delivery:** Entrants delivering entries to the Showground must unpack them and submit them to the Entries Secretary for staging between 2.30pm & 7.00 pm on the day before the Show (**Mon 30May22**). Arrangements to get Entries to the Show can be made via the Association Branch Secretaries/Show Reps. The Branch Show Reps will act as a central point for collation/return of entries. Entries may be transported to the Show by the Branch Show Reps or the Show Chair/Secretary as an alternative (time permitting). Every care will be taken of exhibits but the Show Committee cannot be responsible for loss or damage before, during or after the show. Entries are only accepted on this condition.
- Staging:** Staging of Entries will be by the Show Secretary and assistant. Cotton gloves will be worn to avoid marking the exhibits.
- Collection:** Entries may be collected from 6:00pm on the last day of the show (**Wed 01Jun22**) from the Show Secretary. **No exhibits may be removed from the show benches before 6:00pm on the last day without the consent of the Show Secretary. Exhibits that are not collected at the end of the show may be collected from your local association rep.**
- Labels - General:** Entrants must label every Entry with the labels supplied by the Show Secretary before or upon delivery to the show. Labels will be mailed/delivered to the entrants, provided entries are received, no later than 1 week before the Show (**Mon 23May22**). Except where specified for a particular Class, no Entrant's card, trademark, label, name or writing may be placed on or attached to any part of an Entry. Labels should be affixed on jars & bottles allowing approximately 15mm between the edge of the label & the bottom of the

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- vessel. In **Class 20** (honey-based wine), an additional label (no bigger than 50 mm x 21 mm) may be used to indicate the principal ingredient, to be placed approximately 25mm below the shoulder.
6. **Jars and bottles:** Extracted honey must be exhibited in plain, clear, 454g/1lb, squat jars (glass or plastic). For **Classes 7-10** 340g/12oz plain, clear, hexagonal jars must be used. Jars to have standard matching gold metal or plastic screw or twist-off tops, except in **Classes 29 & 30**. Wines should be exhibited in clear glass bottles of approximately 75cl closed with flanged, white, cork stoppers. For **Class 31** (honey judged by flavour only) jars will be covered by black paper – this will be done by the Show Secretary.
 7. **Units of Measurement/Dimensions:** Imperial measurements are to the nearest practical equivalent of Metric. Exhibitors will have the advantage where there are slight discrepancies between scales used by the judge/entrant.
 8. **Honey, Wax & Comb** must be the bona fide produce of the Entrant's bees unless stated otherwise. **All honey must have been extracted within the last 2 years.**
 9. **Wax and Comb:** Labels shall be affixed to the container in which it is shown. If wax is not in a show case, the label shall be affixed to the Entry itself. **Wax cakes/candles/blocks to have been prepared no earlier than 2 years ago and not entered prior to 2022. Comb to have been taken from the hive no earlier than 2 years ago also.**
 10. **Comb Honey: a)** Square sections approximately 454g (1lb) may be enclosed in cardboard commercial sale section cases or white show cases. Round sections must have clear covers on both sides. **b)** Frames for extraction must be shown in protective cases and the comb must be visible from both sides. **c)** Plastic foundation is not permitted in any class.
 11. **Cut Comb Honey:** Cut comb honey is produced by cutting the honeycomb free from its frame or top bar and then subdividing the comb into smaller pieces. Cut comb honey must be shown in standard white 227g containers with transparent tops and must have a gross weight between 200g and 255g (7-9oz).
 12. **Frames suitable for extraction:** Frames must be shown in protective cases without lacing or edging & the comb must be visible from both sides.
 13. **Candles:** the label is to be affixed near the base of the candle and on the display.
 14. **Display Classes:** One label shall be affixed to the base and one to the entry. Maximum size of photos must be A4 mounted on card. Photos must not have entered & won in a previous Show (inc Suffolk). I&ESBKA have 10 glass sheets approx. 18" x 2" that can be reserved or entries to **Class 23**.
 15. **Cakes, Small Honey Cakes, Biscuits and Cookies:** shall be displayed on a white paper plate in a clear sealable plastic bag (e.g. Ziploc). Labels shall be attached to the plate, bag and recipe. Recipes must be written/printed onto a white postcard.
 16. **Uniformity:** When a Class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits must match.
 17. **Wax:** may be exhibited polished or unpolished at the discretion of the Entrant. If a show case is used it must not exceed 12 inches (300 mm) square. If a show case is not used then a white paper plate and plastic bag can be used instead – a label should be placed on the show case/plate/bag/wax block.
 18. **Honey Colour:** The new BD Standard Grading Glasses will be used. (Grading glasses should be viewed against the side of a standard 454g (1lb) honey jar with a matt white background. Do not use grading glasses against a direct light source).
 19. **Mead:** must be shown in clear, colourless round-shouldered Bordeaux style glass wine bottles of approximately 75 cl capacity without lettering, fluting or ornamentation of any kind. Bottles must be closed with flanged, white cork stoppers. No alcohol or flavouring may be added to mead. No alcohol may be added to honey-based wine (Metheglin or Melomel). Additions such as acids, nutrients and tannin may be used.
 20. **Awards:** Entrants may make more than one Entry in a Class, up to a maximum of 6. An Entrant shall not be entitled to more than one award in any one Class. However, if a second award is considered appropriate, in any class, it will be eligible for 1 additional point. An exhibitor may make an individual and a joint entry in the same class but these will be deemed to be duplicate entries. Multiple owners of an entry will be considered as one person.
 21. **Caution:** No Entry or any part thereof may be removed until after the close of the Show (**6:00pm Wed 01Jun22**). No Entry may be tasted or in any way interfered with by the Entrant or any person during the Show other than the appointed judge and/or their assistant/s.

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22. **The Suffolk Show Committee of the SBKA** will take care of exhibits but will not be responsible in any circumstances for loss or damage sustained by Entrants or their Entries in any way whatsoever.
23. If any Entry is found to be adulterated, the penalty shall be disqualification.
24. **Disqualification:** The Suffolk Show Committee reserves the right to refuse any Entry but will provide a reason for the refusal to the Entrant.
25. **Objections:** Any protest by an Entrant (bar the judge's decisions) must be made in writing to the Suffolk Show Secretary by **4:00pm** on the first day of the show (**Tue 31May22**) for consideration by a quorum (3 members) of the Suffolk Show Committee.
26. **Powers of Honey Show Judges and Suffolk Show Committee:** The Honey Show Judges and Suffolk Show Committee may:-
 - a. Withhold awards in cases of insufficient merit or entries.
 - b. Submit any Entry for analysis.
 - c. Retain all or any part of any Entry about which a protest has been made until a decision has been made.
 - d. Decide any question as to the interpretation of these Rules.
27. **The decisions of the Suffolk Show Committee** on any matter whatsoever, under or in relation to these Rules, or on any protest or objection in relation to any Entry, shall be final and conclusive.
28. **Any protest** against the decision of the Judge must be made in writing and handed to the Show Secretary before 5:00pm on the first day of the Show. The Show Committee will determine this, and any other controversial questions. The Show Committee's decision is final; there is no right of appeal.
29. **Cups and Trophies:** won last year should be delivered by hand to the Suffolk Show Committee of the SBKA on or before the day before the Show. If the winner is unable to deliver the cup or trophy themselves they should be given to their Branch Show Rep and the Show Secretary notified (Helen Davies)
30. **Entrants** must complete the declarations on the entry form for their entries to be valid. Entries will not be accepted unless this has been completed.
31. **Labelling Regulations:** The regulations have been interpreted slightly differently by Trading Standards departments in many areas. For the purpose of the Suffolk Honey Show all classes requiring the Entrant's own labels must comply with the following requirements which must all appear on the same label:-
 - a. The word HONEY may be prefixed with the type of honey &/or area of origin. e.g. Purdis Heath Honey.
 - b. The metric weight must appear – figures to be at least 4mm high for 454/340/227g weights. If imperial weight is shown it must be in close proximity to the metric & be less prominent. The 'e' symbol if used will be ignored.
 - c. Your name and address must appear on the label.
 - d. The country of origin must be shown on the label. e.g. 'Produce of the U.K'. The country name alone at the end of the address is insufficient.
 - e. A 'best before' date must appear or an indication of where it can be found. e.g. for 'best before' see base of jar. If the date is given in full i.e. day, month & year, there is no need for a lot number.
32. **Members who wish to sell honey** &/or other related products at the Show must advise Jackie McQueen (jackie.mcqueen@ntlworld.com) of the quantity before **Fri 27May22**. All honey will be inspected for quality, before sale and maybe subjected to a "Suffolk Show" identification label. It may be necessary to limit the quantity accepted for sale. A 20% commission will be charged on all sales **NB: Members selling honey must enter one or more of the classes**

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Awards

The Buckland Memorial Challenge Bowl will be awarded, for one year, to the member gaining most points in **Classes 1 – 14** (Sections A, B, C Honey & Wax) at the Suffolk Show, and the equivalent classes at the Stowmarket, Waveney and West Suffolk Shows. The winner and runner-up receive a plated spoon at the subsequent SBKA AGM where the bowl is also presented. The points awarded for this cup, at all the shows, will be as laid out in the Rules.

The 1st President Cup will be awarded to the best exhibit in the Show. The winner will also receive the BBKA National Honey Show Blue Ribbon Award; this award entitles the winner to make a free entry in an Open Class in the National Honey Show.

The Silver County Cup will be awarded to the Entrant gaining most points in **Classes 40 - 44**. *Section I, Confectionery.*

The Silver Salver will be awarded to the member, having six or less hives, at the time of the Show, gaining the most points in the Show.

The President's Silver Challenge Cup will be awarded to the member gaining most points in **Classes 1-17** *Sections A, B, C Honey & Wax.*

The Headlands Senior Cup will be awarded to the Entrant gaining most points in **Classes 18 – 21** *Section D, Wines.*

The Sproughton Cup will be awarded to the Entrant gaining most points in **Classes 11 – 13**, *Section B Comb Honey.*

The Wax Cup will be awarded to the member gaining most points in **Classes 14-17 & 33**, *Section C Wax.*

The "Mayor's" Silver Challenge Cup will be awarded to the member gaining most points in the Show.

The Headlands Junior Cup will be awarded to the best exhibit in **Classes 38 & 39**, *Section H Children.*

The Basil Staff Cup will be awarded to the member gaining most points in the novices' section **Classes 34 – 37**, *Section G Novice Members.*

The F W Drake Cup will be awarded to the member gaining most points in **Classes 27-30**, *Section F Members Only.*

The "David Little" Trophy will be awarded to the member of Ipswich & East Suffolk Beekeepers Association, gaining the most points in the Show.

The "Ogilvie" Cup will be awarded to the 'New Entrant' gaining the most points in the show.